

Savita Bhabhi



**EMPLOYEE
OF THE
MONTH**




GOOD MORNING
TO YOU TOO, MR. BIRD.
IT IS A BEAUTIFUL DAY!



LOOKS LIKE
SOMEONE NEEDS
ANOTHER CUP OF
COFFEE.

ZZZ...



GOOD MORN---...
IT'S 10:30!

I DID SLEEP IN,
BUT A GOOD NIGHT'S REST
MAKES ME SO MUCH MORE
AGREEABLE!



I LITERALLY WORKED THROUGH
THE NIGHT! AND I STILL
DIDN'T FINISH...



A comic book panel featuring a woman with long black hair, a bindi, and a striped tank top massaging a man's shoulders. The man is wearing glasses and a blue shirt. A speech bubble from the woman says, "POOR BABY, LET SAVITA MAKE IT ALL BETTER." The background includes a green cabinet and a desk with a computer monitor.

POOR BABY,
LET SAVITA MAKE IT
ALL BETTER.

YOU'RE SO STIFF,
LET'S WORK THAT OUT FIRST,
AND THEN I'LL HELP YOU.





OK, WHATEVER
YOU SAY..



FARHAN!
DON'T WE HAVE
SOME WORK
TO DO?

A comic book panel featuring a close-up of a man and a woman. The man, on the right, has dark skin, short black hair, and wears glasses and a blue collared shirt. He is looking down at the woman with a slight smile. The woman, on the left, has long black hair and is wearing a grey and white striped shirt. She is wearing a large, ornate gold necklace. Her face is partially visible as she looks up at the man. A speech bubble from the man contains the text "YOU'RE SO FUCKABLE, SAVITA!".

YOU'RE
SO FUCKABLE,
SAVITA!



I THOUGHT
YOU DIDN'T LIKE
ME.

SAVITA!
ARE YOU FREE?



I NEED YOUR UNDIVIDED ATTENTION
FOR A BRAIN-STORMING SESSION,
IMMEDIATELY.





BY THE WAY, FARHAN,
YOU'RE LATE WITH THOSE
CALCULATIONS.

WHAT THE HELL, BADE SAHAB?
I BUST MY ASS WORKING ALL NIGHT,
AND SAVITA JUST WALTZES IN WHENEVER
SHE PLEASES?



LET'S TAKE THIS DISCUSSION TO
MY OFFICE, FARHAN! SAVITA, A MOMENT,
PLEASE...

OF COURSE, SIR...



SHUT THE DOOR
BEHIND YOU!!



HOW DARE YOU
DISPLAY SUCH INSOLENCE!
IN FRONT OF OTHER EMPLOYEES,
NO LESS!!





I JUST WANT TO BE
TREATED FAIRLY--


I WILL RUN THIS COMPANY
HOW I SEE FIT! AND IF
YOU DON'T LIKE IT--




ARE YOU
THREATENING ME??

I KNOW ABOUT YOU AND SAVITA,
I HAVE INCRIMINATING PHOTOS.





AND I MIGHT JUST TAKE
MY MONEY-SAVING APP TO...
A RIVAL COMPANY. I'M SURE THEY'D
APPRECIATE MY HARD WORK.



SO THIS APP OF YOURS,
IT REALLY WORKS?

I TRIED TO EXPLAIN
IT TO YOU, BUT--



YOU'VE MADE YOUR POINT,
AND YOU WILL BE DULY COMPENSATED
FOR YOUR IMMENSE WORKLOAD.

YEAH? BUT--

HUH! I GUESS BADE SAHAB'S
NOT A BAD BOSS TO WORK FOR
AFTER ALL.

SAVITA?
I NEED TO SEE YOU
NOW!



LOOKS LIKE THE BOSS
PICKED HIS FAVOURITE...

SLAP



A comic book panel featuring a man and a woman in an office setting. The man, on the left, is wearing a grey suit, a white shirt, and a red tie. He has dark hair and is looking towards the woman with a serious expression. The woman, on the right, has long black hair and is wearing a grey and white striped tank top. She is looking back at the man. They are standing in front of a red desk. In the background, there is a window with a view of a green landscape. Two speech bubbles are present: one from the man and one from the woman.

IS THERE ANYTHING--

WE HAVE TO GET HOLD
OF THAT APP!

FARHAN IS DANGEROUS.
HE KNOWS TOO MUCH. HE'LL PUT
THE COMPANY AT RISK.



I NEED YOU TO GET THAT APP
HE'S ALWAYS YAMMERING ABOUT.





SO...

YOU'RE MAKING THIS
A...LITTLE...DIFFICULT...






HMMM...HE'LL BE
SUSPICIOUS NOW...

WHAT ARE OUR
OPTIONS?



I'M TRYING TO STIMULATE
YOUR CREATIVITY.





WELL, THIS IS
VERY...STIMULATING...

LICK



Lick



LICK

STIMULATING ME...
STRAIGHT TO...

ORGASM!!!

LICK





I GOT IT!

FARHAN IS USING
MY OLD COMPUTER.
I'LL JUST SNOOP AROUND
WHEN HE GOES TO
LUNCH.





FARHAN,
YOU SIMPLY MUST
TAKE A LUNCH BREAK.



I VOLUNTEER
TO SKIP LUNCH TODAY,
SINCE YOU DID
YESTERDAY.

THANKS, SAVITA, I MIGHT
JUST FIND A RESTAURANT BOOTH
AND TAKE A NAP IN.

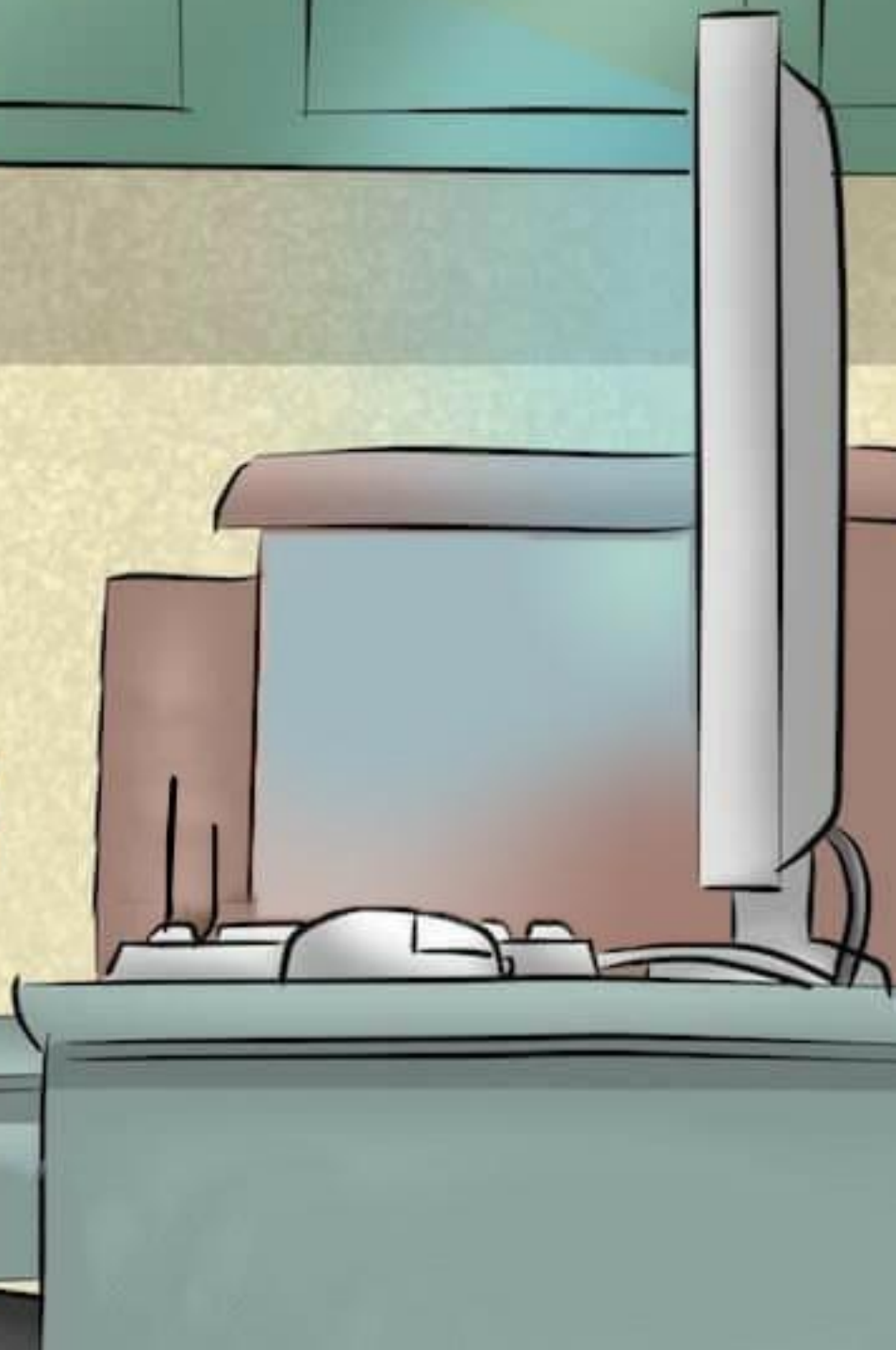
DON'T FORGET
TO EAT SOMETHING,
TOO!



FARHAN'S APP
SHOULD BE IN HIS
RECENT FILES...



CRAP!
HE LOGGED OUT...





A comic panel depicting a man and a woman in an office setting. The man, wearing glasses and a blue shirt, is standing at a computer workstation on the left. The woman, with long black hair and a bindi, is sitting on the right, looking towards the man. A large thought bubble above her head contains the text 'AND HE CHANGED THE PASSWORD!'. A speech bubble from the man contains the text 'MAN, SO TIRED I TOTALLY SPACED THAT MY WALLET'S IN MY JACKET--'. The background shows office cubicles and a window.

AND HE CHANGED
THE PASSWORD!

MAN, SO TIRED
I TOTALLY SPACED
THAT MY WALLET'S
IN MY JACKET--


WHAT
ARE YOU DOING
AT MY COMPUTER,
SAVITA?!?





A comic book illustration featuring a man and a woman in a conversation. The man, on the left, is shown in profile, wearing a light blue button-down shirt and glasses. He has a serious expression. The woman, on the right, is facing him, wearing a grey and white horizontally striped tank top, a gold necklace, and multiple gold bangles. She has long black hair and a bindi on her forehead. Her expression is one of slight concern or hesitation. A speech bubble from her contains the text: "I WAS, UH, UM, LOOKING FOR MY OLD CONTACTS FILE--". The background is a simple green wall with vertical lines.

I WAS, UH, UM,
LOOKING FOR MY OLD
CONTACTS FILE--

A comic book illustration featuring a man and a woman in a tense interaction. The man, on the left, is a Black man with short black hair and glasses, wearing a light blue short-sleeved button-down shirt. He is shown in profile, looking towards the woman with a stern expression and his mouth slightly open as if speaking. His right arm is extended, with his index finger pointing directly at the woman. The woman, on the right, is a South Asian woman with long, straight black hair. She has a red bindi on her forehead and is wearing a grey and white horizontally striped tank top with a gold necklace featuring a central floral pendant. She has a serious, somewhat defiant expression, looking back at the man. A white speech bubble with a black outline originates from the man, containing the text "YOU WERE TRYING TO STEAL MY APP, WEREN'T YOU???". The background is a simple, light green wall with vertical lines suggesting a door or paneling.

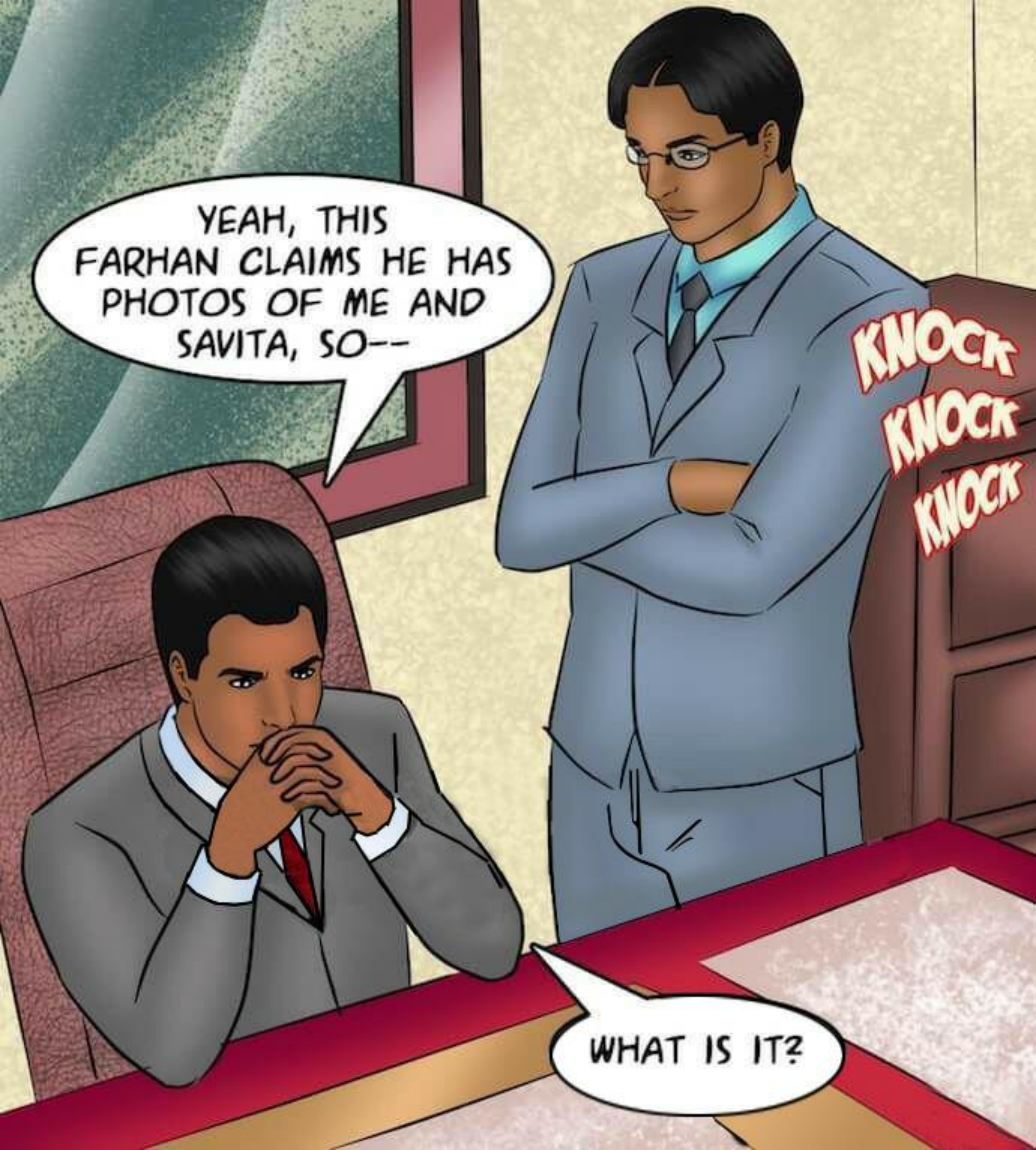
YOU WERE
TRYING TO STEAL MY APP,
WEREN'T YOU???

NO, FARHAN,
THAT USED TO BE MY COMPUTER,
REMEMBER?



IT'S EITHER
YOU OR ME, SAVITA!
BADE SAHAB HAS TO
DECIDE.





YEAH, THIS
FARHAN CLAIMS HE HAS
PHOTOS OF ME AND
SAVITA, SO--

WHAT IS IT?


WE DON'T NEED
TO INVOLVE BADE SAHAB,
FARHAN.

WHAT'S
THIS ABOUT,
FARHAN?





I CAUGHT
SAVITA TRYING TO STEAL
THE APP I DESIGNED!

A comic book panel featuring three characters. On the left, a man with dark skin and glasses, wearing a light blue button-down shirt, stands with his arms crossed and a serious expression. In the foreground, a woman with long black hair, a bindi on her forehead, and a striped top looks towards the right. On the right, a man with dark skin, wearing a grey suit, white shirt, and red tie, stands with his arms crossed, looking slightly to the left. A speech bubble originates from him, containing the text: "THAT... DOESN'T SOUND LIKE THE SAVITA I KNOW." The background is a simple, light-colored wall with a framed picture partially visible.

THAT...
DOESN'T SOUND
LIKE THE SAVITA
I KNOW.



I DEMAND
YOU FIRE SAVITA,
OR I'M REPORTING
YOU BOTH TO H.R.!

AGAIN, YOU THREATEN,
FARHAN! LET'S SEE YOU
ACTUALLY FOLLOW
THROUGH.



THE ONLY THING
I'LL SETTLE FOR IS SEX
WITH SAVITA...IN FRONT
OF THE ENTIRE
STAFF!





ABSOLUTELY
OUT OF THE
QUESTION!



THEN
I'LL TAKE A JOB
WITH YOUR COMPETITION,
AND PUT YOU OUT OF
BUSINESS WITH MY
MONEY-SAVING APP!



HMMM...MAYBE
THAT COULD BE BE ARRANGED
AFTER ALL--



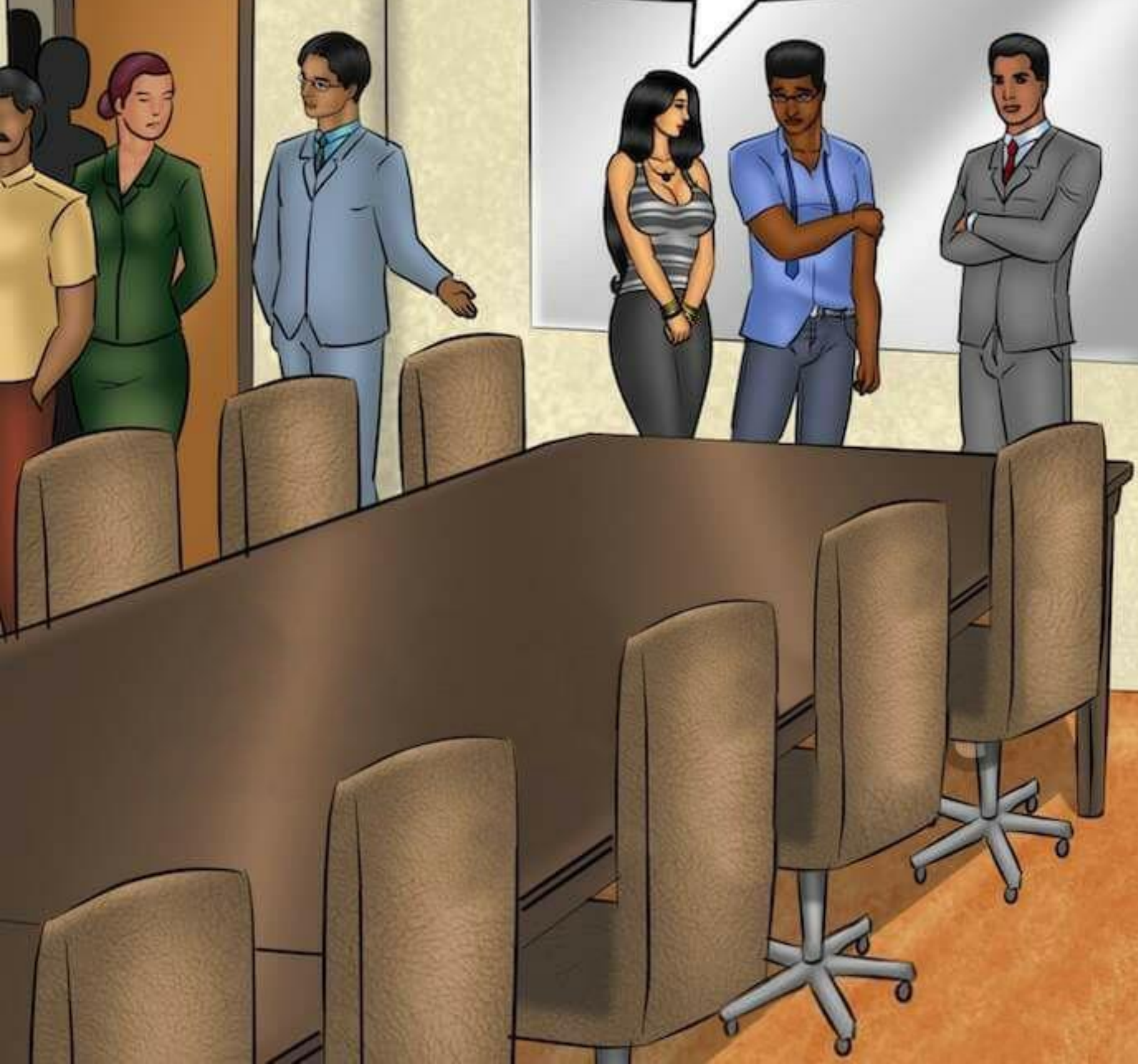
WHAT???



VEDANT, CALL A MANDATORY
STAFF MEETING FOR THE
CONFERENCE ROOM
IMMEDIATELY!

UM, OK...

YOU CAN'T BE SERIOUS
ABOUT THIS, BADE SAHAB.



I WAS
JUST KIDDING,
ACTUALLY--


YOUR REQUEST SEEMS
REASONABLE. DON'T YOU WANT
TO HAVE SEX WITH SAVITA?





I DREAM
ABOUT IT!
BUT--

AND
DO YOU LIKE
YOUR JOB?



I LOVE THIS JOB,
BUT--

THEN YOU MUST
FUCK FOR IT.

STAFF? IN ORDER
TO SETTLE A WORKPLACE DISPUTE,
YOU'VE BEEN GATHERED TO...





WITNESS SAVITA
HAVE SEX WITH
FARHAN.

DID BADE SAHAB
JUST SAY WHAT
I THOUGHT?

SO GLAD
I DIDN'T CALL IN
SICK TODAY.

A comic book panel featuring a man and a woman. The woman, on the left, has long black hair, a bindi on her forehead, and is wearing a grey and white striped top with a gold necklace. She is looking at the man with a serious expression. The man, on the right, has short dark hair and is wearing a grey suit, white shirt, and red tie. He has a distressed expression, with his hands raised in front of him. A speech bubble from the woman says, "I CAN'T DO THIS, BADE SAHAB." Another speech bubble from the man says, "HE'S GOT US BOTH BY THE BALLS, SAVI DO THIS, AND I'LL MAKE IT WORTH YOUR WHILE."

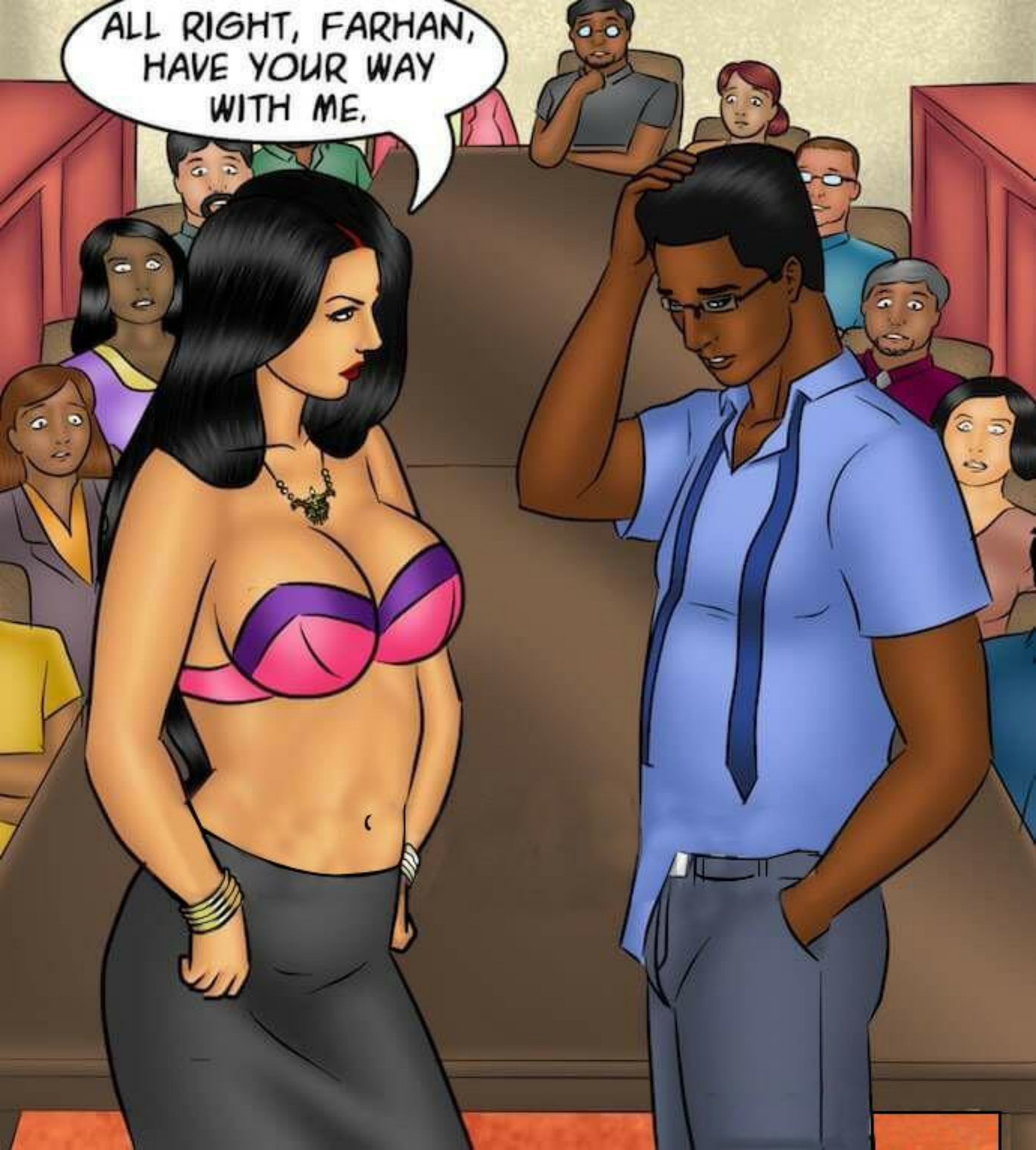
I CAN'T DO THIS,
BADE SAHAB.

HE'S GOT US
BOTH BY THE BALLS, SAVI
DO THIS, AND I'LL MAKE IT
WORTH YOUR WHILE.

OH, WELL. GUESS
I'LL TAKE ONE FOR
THE TEAM.



ALL RIGHT, FARHAN,
HAVE YOUR WAY
WITH ME.



UM...YOU START,
SAVITA.



IF THAT'S HOW
YOU WANT IT...










WHOA...



DO YOU REALLY THINK
ABOUT SEX WITH ME?

I DO!



WELL,
NOW YOU GET THE
REAL THING.







MMM,
FARHAN'S GOT
A NICE COCK,
DOESN'T HE?

SLURP



YOU'RE...
GOOD AT THIS,
SAVITA.

SLURP





LOOKS LIKE
YOU'RE READY,
FARHAN.



LET'S DO IT,
BIG BOY.

A comic book illustration featuring a woman on the left and a man on the right. The woman has long, dark hair and is wearing a pink and purple strapless top with a gold necklace and a dark skirt. She has her arms crossed and is looking at the man. The man is muscular, has short dark hair, and is wearing glasses. He is looking down at his hands, which are clasped in front of him. The background is a simple, light-colored wall.

YOU DON'T... HAVE
MUCH EXPERIENCE,
DO YOU?

I WAS KIND OF HOPING
YOU'D SHOW ME WHAT
TO DO.



A comic book illustration featuring a man and a woman. The man, on the left, is wearing a grey suit, a white shirt, and a red tie. He has a questioning expression on his face. The woman, on the right, is shown from the chest up, wearing a pink and purple strapless top and a gold necklace with a large, ornate pendant. She has long black hair and a red bindi on her forehead. She looks back at the man with a serious, slightly defiant expression. Two speech bubbles are present: one from the man saying 'YOU GOTTA BE KIDDING?' and one from the woman replying 'A DEAL'S A DEAL.' The background is a plain, light-colored wall.

YOU GOTTA BE
KIDDING?

A DEAL'S
A DEAL.

COME
TAKE OFF
MY BRA.





YOU CAN
TOUCH THEM...



DO YOU LIKE
TO HAVE THEM
SUCKED?

VERY MUCH.




EVERY MAN
IN THIS ROOM'S
GOTTA BE
ROCK-HARD!





WHAT POSITION
DO YOU WANT TO
TAKE ME?



OR WOULD YOU LIKE
TO TASTE ME FIRST?

YES, PLEASE.

AND EVERY WOMAN
DRIPPING WET. LET'S GET
A BETTER VIEW!



A comic book illustration featuring a woman with large breasts and a man in a green shirt. The woman is standing, wearing a gold necklace and a red sash. She has a red bindi on her forehead and is looking towards the viewer. A man with a mustache is sitting in a chair behind her, looking at her. Another man is visible in the foreground, looking up at her. A speech bubble from the woman says "MAKE ME WET SO I CAN FIT YOUR COCK INSIDE ME." and a pink "LICK.." text is near the man in the foreground.

MAKE ME WET
SO I CAN FIT YOUR
COCK INSIDE ME.

LICK..



THAT'S IT...

LICK
LICK



LOOKS LIKE THEY
ALL WANT TO WATCH
YOU PUT IT IN.



THAT'S IT,
GENTLE...





FEELS NICE,
DOESN'T IT?

TOC

TOC

TOC



TRY IT
THIS WAY.

YEAH, TRY IT
THAT WAY!





OH, I LIKE
THIS POSITION...

FOC
FOC
FOC



A LOT!

ME TOO.

TOC
TOC
TOC



FUCK YES!



FOC
FOC
FOC

I CAN TELL!



YOU LIKE IT
ROUGH?



I LIKE IT ROUGH,
TOO!

TOC
TOC
TOC

I NEVER THOUGHT SEX
COULD FEEL THIS GOOD!



YOU'RE A BORN
PERFORMER, FARHAN.



Toc
Toc
Toc

THINK I'VE DISCOVERED OUR NEXT TEAM-BUILDING EXERCISE.

FOC
FOC
FOC

FOC
FOC
FOC



I DIDN'T THINK
YOU'D BE THIS FUN,
FARHAN

TOC
TOC
TOC



I AM A
GOOD MENTOR...



I WANT SAVITA
TO SHOW ME
THE ROPES NEXT!

FOC
FOC



YOU'RE GONNA
MAKE ME CUM,
FARHAN...

TOC
TOC
TOC



MMMMPHH...
SO GOOD
FOR JUST A
BEGINNER...

FOC
FOC
FOC



YES, YES,
YES!!!!

TOC
TOC
TOC



YES!

FOC
FOC
FOC



CUM
FOR ME?

TOC
TOC
TOC



I JUST DID.



I'D SAY SO!


HELL YA,
FARHAN!



A comic panel showing two men from the chest up, looking out a large window. The man on the left is Black, wearing glasses and a blue shirt. The man on the right is white, wearing a dark suit and a light blue shirt, and is holding a white mug. The window shows a bright blue sky. Two speech bubbles are present: one from the man on the left and one from the man on the right.

YOU RESERVED
THE CONFERENCE ROOM,
DIDN'T YOU? LOOKS LIKE
SOMEBODY'S IN THERE.

I TOLD MY
SECRETARY TO.



WHAT IN THE HELL IS
GOING ON???

OH, SHIT.
THE BOARD OF
DIRECTORS!


THE NEXT MORNING

YESTERDAY
WASN'T SO BAD,
ALL THINGS
CONSIDERED...



EXCUSE ME,
THAT'S NOT YOUR DESK
ANymore.



A comic panel featuring two women in conversation. The woman on the left is shown in profile, facing right; she has short, dark hair and is wearing a light blue blazer over a green top. The woman on the right is facing slightly left towards the first woman; she has long, dark hair, a red bindi on her forehead, and is wearing a brown blazer over a dark top with a gold necklace. Her hands are clasped in front of her. The background is a simple tan wall with a brown vertical line.

I'M THE PRESIDENT'S
NEW EXECUTIVE ASSISTANT.
YOU'VE BEEN MOVED.

I HAVE?
A PROMOTION?



IF YOU
CONSIDER THE BASEMENT
A PROMOTION!

WHAT???



WHAT THE HELL, BADE SAHAB!
YOUR NEW ASSISTANT TELLS ME
I'VE BEEN DEMOTED??



SHE'S NOT
MY ASSISTANT,
SAVITA.

THEN
WHOSE IS
SHE?



SHE'S MINE!

WHEN I WAS COMPELLED TO EXPLAIN
YESTERDAY'S ADVENTURE TO THE BOARD,
I HAD TO TELL THEM ABOUT MY APP.



AND WHEN THEY LEARNED
IT WOULD SAVE THE COMPANY MILLIONS,
THEY MADE ME THE PRESIDENT!



MY FIRST ACT WAS
DEMOTE YOU THREE
TO THE BASEMENT.





BUT NOW THAT
I THINK ABOUT IT,
GENTLEMEN...
YOU'RE FIRED!

BADE SAHAB!

THE END